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AUGSBURG CHORAL HYMN SERIES

God Alone Be Praised: Per Crucem

music, Zebulon M. Highben text, Susan R. Briehl, after Psalm 46

SATB, organ, 2 trumpets, assembly

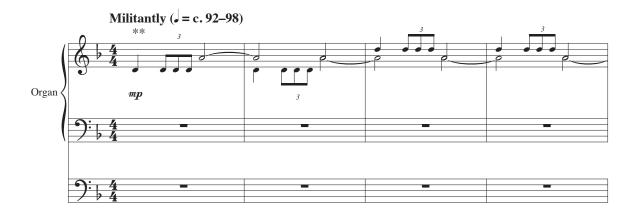
God Alone Be Praised

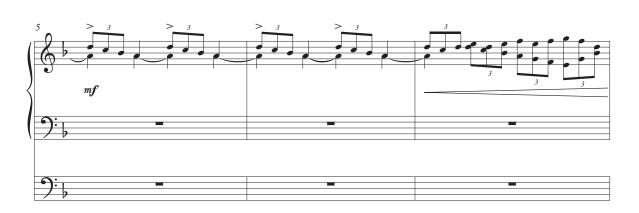
Per Crucem

for SATB voices and organ with 2 trumpets and assembly*

Susan R. Briehl, after Psalm 46

PER CRUCEM Zebulon M. Highben (ASCAP)



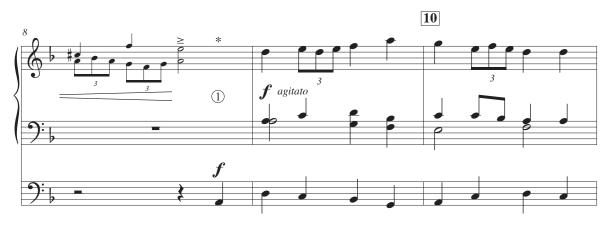


^{*}Full score and instrumental parts are available at www.augsburgfortress.org.

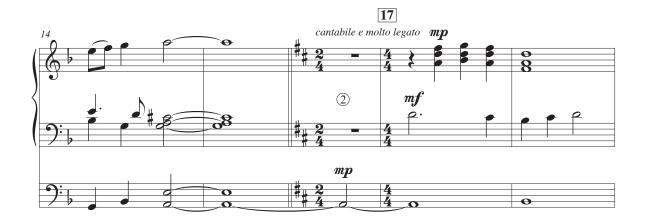
NOTE: The hymn *God Alone Be Praised* has two contrasting tunes (PER CRUCEM and AD LUCEM), each with its own choral setting. PER CRUCEM is scored for SATB voices and organ with 2 trumpets and assembly. AD LUCEM is scored for SAB voices with piano, violin or oboe, and assembly (ISBN 978-1-5064-4720-9).

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^{**}Play cue-size notes for rehearsal only when trumpets are not present.







^{*}Two contrasting registrations are suggested for the introduction:

- 1) Bright and aggressive (reeds, mixtures, etc.) with a solo reed for the (right hand) melody; and
- ② Warm and gentle (principals, flutes, etc.), with emphasis on the (left hand) melody.

Registration ① or something similar is also suggested for the second stanza (mm. 44–56).