



AUGSBURG CHORAL HYMN SERIES

# God Alone Be Praised: *Per Crucem*

music, Zebulon M. Highben  
text, Susan R. Briehl, after Psalm 46

**SATB, organ, 2 trumpets, assembly**

Commissioned by the Association of Lutheran Church Musicians  
in commemoration of its 30th anniversary (1986–2016) and the 500th anniversary of the Reformation (1517–2017),  
and sponsored by the Raabe Prize of the Association of Lutheran Church Musicians

# God Alone Be Praised

## *Per Crucem*

for SATB voices and organ with 2 trumpets and assembly\*

Susan R. Briehl, after Psalm 46

PER CRUCEM  
Zebulon M. Highben (ASCAP)

**Militantly** (♩ = c. 92–98)  
\*\*

Organ

*mp*

*mf*

\*Full score and instrumental parts are available at [www.augsburgfortress.org](http://www.augsburgfortress.org).

\*\*Play cue-size notes for rehearsal only when trumpets are not present.

NOTE: The hymn *God Alone Be Praised* has two contrasting tunes (PER CRUCEM and AD LUCEM), each with its own choral setting. PER CRUCEM is scored for SATB voices and organ with 2 trumpets and assembly. AD LUCEM is scored for SAB voices with piano, violin or oboe, and assembly (ISBN 978-1-5064-4720-9).

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

8 10

① *f* *agitato*

*f*

11

14 17

*cantabile e molto legato* *mp*

② *mf*

*mp*

\*Two contrasting registrations are suggested for the introduction:

- ① Bright and aggressive (reeds, mixtures, etc.) with a solo reed for the (right hand) melody; and
- ② Warm and gentle (principals, flutes, etc.), with emphasis on the (left hand) melody.

Registration ① or something similar is also suggested for the second stanza (mm. 44–56).